



Garrett Bennett - Director / Co-Writer

Garrett's third feature film THE SPY AND THE SPARROW, (re-titled CRIMES OF THE PAST) made its World Premiere at the Seattle International Film Festival– HOLLYWOOD REPORTER'S lead Film Critic - Stephen Farber called it "An engrossing, superbly acted movie!" SPY has been released worldwide with MARA VISTA/Warner Brothers.

Prior to THE SPY AND THE SPARROW Garrett's feature, A RELATIVE THING, walked away with a 2006 Audience Award for Best Film at the Sedona Film Festival; was nominated for Best Film, New American Cinema Awards at the Seattle International Film Festival, and won Best Cinematography at the Ashland International Film Festival; the film is being distributed by Spiritual Cinema Circle and Filmgo. Garrett's first feature, FAREWELL TO HARRY, took the Best Film Award at Worldfest Houston, earning Garrett a nomination for an Independent Spirit Award ("Someone to Watch" category), and is distributed by Porchlight Entertainment.

A Graduate of AFI, Garrett was honored as Best Director by the Hollywood Foreign Press for ICON, his featurette starring Academy Award nominee Eric Roberts. Garrett's known for his ability to elicit strong performances from his actors which has attracted name actors to work with him. His previous feature - A RELATIVE THING, received the Best Ensemble Performance Award at the Phoenix Film Festival and veteran actress Elisabeth Rohm regards Garrett as "The best director she's ever worked with." Garrett began in the theater, directing and producing hundreds of stage productions, including the world premier of Willy Wonka and the Chocolate Factory, which ran to sold-out audiences for nearly a year. In addition, Garrett co-founded Seattle's Annex Theatre.

Garrett is currently developing IN OUR BLOOD with producing partner Quinn Rudee.

GARRETT BENNETT FILMOGRAPHY

"SHUFFLE"

"Crimes of the Past" (aka "THE SPY AND THE SPARROW")

"A Relative Thing"

"Farewell to Harry"

"End of the Icon"